

Technical Rider Big City Indians

PA system:

Hi quality PA system - Meyer Sound, d&b, EAW, Turbosound,... (sub bass on AUX post fad)

Foh system:

1x 24 Channel mixing desk with 4 band parametric EQ, 8 AUX (pre, post switch over) and VCA

2x Reverbmaschine

1x Dual 31 Band Graphic EQ,

Compressor -

1x CD Player

Mon system – min.4 different Monitorways:

4x Hi quality Monitor, System - (Meyer um1c, d&b max, Nexo ps15,.....)

min. 4 different ways (MON from FOH)

Stage:

Stage min. 6x4m

Channellist:

Drums: BassDrum, Snare, HiHat, Tom low, Tom, Tom high, , Floor Tom, 2 OH Drums

Bass: DI Box or Amp

Guitar: E-Guitar: 2x Klinke for line stereo signal, DI Box for acoustic Guitar

Keyboards: 2x Klinke ev. über 2x DI Box for Line Stereo Signal

Percussion :2x Big Indian Drum, 2x Congas, 1x Percussion

Flute: 1x Indian Wood Flutes

Vocal Mic´s: 1 x Lead Vocal , 1 x Bass, 1x Guitar, 1 x Keyboard, 1x Drummer

1. PA with sufficient capacity for the location A popular benchmark is used for example 10 watts per visitor. Commercial systems (Meyer and EAW, D & B) are preferred

A technician who operated the plant, independent building and the front can make mix, including sound technicians responsible for building the PA system, as well as for the front and monitor mix)

2. 4 pcs stage monitors (at least 200W).

3. Stage size: minimum width of 6 x 4 x height minimum of 0.5 meters, vibration-free with adequate rain and storm-proof roof. The background should be hung with fabric. Band banners depending on stage size (4m x 1m) and is (8m x 4m) on the stage to install.

4. Lighting system: a minimum on both sides of the stage 8 x 1 kilowatt-colored lights on adjustable stands.

Stage box and mixing room for at least 18 channels

5. Channel allocation:

6. Drums: Bass drum, snare, hi-hat, low Tom, Tom, Tom's, Floor Tom, 2 OH

7. Bass DI box or the amp

8. Guitar E-Guitar: Amp, DI box for guitar Akkustic

9. Keyboards 1x: 2x jack possibly via 2x stereo DI Box Line

10. Percussion: 2x Big Indian drums, congas 2x,
11. Flute: 1x Indian Wood Flutes
12. Vocal Mic's: 1 x wireless microphone (Lead Vocal), 1 for bass, 1 for Guitar, 1 x for keyboard, 1x at Drummer, Dancer in 1x
13. Accordion
14. Effects: min 1 Stereo Compressor
Min 1 Stereo Reverb
15. Our Groovebox of Pa and monitor clearly audible, furthermore, a CD player just to PA and monitoring.

CLOAKROOM:

In order to prepare our presentation without a problem, we need a locker. The room must be clean, heated and locked in the cold. Furthermore, they must have a washbasin (cold and hot water), clothes rack with hangers, tables, chairs, mirrors, wastebaskets, ashtrays and power connections. A possible key deposit will be taken over by the local organizers. For our well-being, we ask for a hot meal at the venue immediately after the sound check as well as mineral water and beer.

STAGE DRINKS:

(to be sent before the show to the band leader)
15 x small bottles of mineral water for the band.

ELECTRICITY: 220V Schukomehrfachdosen for all instrumentalists.
Separate light and Sound.

Security arrangements in accordance with CE standards. The organizer is liable for personal injury and property damage.

PERSONNEL: Technicians and possibly monitor engineer shall be submitted by the organizer / PA rental companies. The person responsible for PA and building services must remain for the duration of the sound check and performance within reach.

ACCESS FACILITIES / PARKING:

For 2 - 3 car is a car park near the loading zone or the Artists entrance. Should there be a special entrance gate, entrance passes should be sent no later than 10 days prior to the event to the management agency. The technical rider is part of the contract between Big City Indians and the organizer. It is used to make the appearance of Big City Indians possible and to ensure a smooth process. Deviations must be consulted in any case!

For technical questions please contact Mr. Chris Pogats: cmpo@gmx.at
The stage direction and technology requirement was read in its entirety, understood and is in all respects fulfilled by:

Place, date

stamp and signature of the organizer

TECHNICAL Director: